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Argus Design Note: Prefer Missed Drama

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Why Argus is tuned to hate quiet falsehood more than noisy truth -- with the 1993 ARGENT hours as the teaching case.

SUMMARY

An instrument that announces failure is a gift. An instrument that continues with a clean face is the threat model.

TEACHING CASE

Nineteen hours at ARGENT remain the reason this note exists. See also the glossary entry for instrument drift.

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